

# Ave Maria

Josquin des Prez

$\text{♩} = 80$

A-ve, Ma-ri-a, gra-ti-a ple-na

16

Do-mi-nus te-cum Vir-go se-

27

re-na-se-re-na A-ve, coe-lo-rum Do-mi-na,

40

Ma-ri-a, ple-na gra-ti-a coe-le-sti-a, ter-re-stri-a, mun-dum

50

re-plens lae-ti-ti-a. A-ve, cu-jus na-ti

59

vi - tas ut Lu - ci - fer lux o - ri - ens Ve -

72

rum so - lem prae-ve ni - ens, prae - ve - ni - ens! A - ve, pi -

79

a hu-mi - li - tas, cu - jus An - nun - ti - a - ti - o

89

A - ve, ve - ra vir - gi - ni - tas, im - ma - cu - la - ta ca - sti - tas, cu -

102

jus pu - ri - fi - ca - ti - o no - stra fu - it pur - ga - ti - o. A -

112

ve, prae - cla - ra om - ni - bus an - ge - li - cis vir - tu -

123

Musical score for measures 123-134. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "ti - bus, cu - jus fu - it As - sump-ti - o no - stra glo -". The bass staff contains a piano accompaniment. A fermata is placed over the first measure. A double bar line with a '2' above it indicates a two-measure rest in the vocal line starting at measure 124. The piano accompaniment continues with a steady eighth-note rhythm.

135

Musical score for measures 135-149. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "ri - fi - ca - ti - o O Ma - ter De - i, me - men-to me -". The bass staff contains a piano accompaniment. A fermata is placed over the first measure. A double bar line with a '4' above it indicates a four-measure rest in the vocal line starting at measure 136. The piano accompaniment continues with a steady eighth-note rhythm.

150

Musical score for measures 150-153. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "i A men.". The bass staff contains a piano accompaniment. A fermata is placed over the first measure. The piano accompaniment continues with a steady eighth-note rhythm.